

Johannes Brahms  
verehrungsvoll gewidmet.

# Quartett

G moll  
für

zwei Violinen, Bratsche und Violoncell

componirt  
von

## Richard von Berger.

Op. 8.

Partitur Br. fl. — netto.

Stimmen Br. fl. 3. 60.  
M. 6. —.

Wien  
Mit Vorbehalt aller Arrangements. Eingetragen in das Vereins-Archiv.  
Eigenthum der Verleger.

Rebay & Robiltschek,

Stuttgart,  
G. H. Humsteeg.

Stadt, Bräunerstrasse 2 (Grabenhof).

Leipzig,  
C. F. Fleischer.

Gedr. Hug: Zürich, Basel, St. Gallen, Strassburg, Constanz.  
864.

Teuerungszuschlag  
MAGGATION

0/0



# QUARTETT

in G moll.

## Violino I.

### I.

Rich. von Perger, Op. 8.

*Allegro moderato.*

*p dol.* *p* *dim.* *pp* *cresc.* *p* *pp* *f* *p* *mp* *f* *p* *cresc.* *f* *sf poco largamente pp* *C tempo* *dol.* *tr.* *poco cresc.* *sf* *p smorz.* *D a tempo* *poco ritard.* *sf* *p cresc.* *f* *sf* *poco ritard.* *Poco più tranquillo.* *1 p espressivo* *1. a tempo* *2.*

## Violino I.

**E** *a tempo*  
*pp* *poco cresc.*

**F**  
*pp* *poco cresc.* *pp sempre* *p*

**G**  
*sf* *sf* *sf* *f* *decresc.*

**H**  
*p dolce* *dim.*

**I**  
*pp cresc.* *f cresc.* *ff*

**K**  
*decresc.* *p* *pp* *pp dolce*

**L**  
*dim.* *pp* *p*

Violino I musical score page 5. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are indicated throughout the piece.

Key markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- M* (Musical notation mark)
- pp* (pianissimo)
- dolce* (sweetly)
- cresc.* (crescendo)
- sf* (sforzando)
- sf espressivo* (sforzando, expressive)
- sf* (sforzando)
- f* (forte)
- p* (piano)
- Na tempo* (New tempo)
- poco ritard.* (a little ritardando)
- ff* (fortissimo)
- pcresc.* (piano crescendo)
- sf* (sforzando)
- 1* (First ending)
- sf* (sforzando)
- p* (piano)
- poco rit.* (a little ritardando)
- poco più tranqu.* (a little more tranquil)
- 0* (Second ending)
- a tempo animato* (at tempo, animated)
- pcresc.* (piano crescendo)
- p dolce* (piano, sweetly)
- f* (forte)
- molto cresc.* (much crescendo)
- f cresc.* (forte crescendo)
- a tempo I.* (at tempo I)
- ff* (fortissimo)
- sf* (sforzando)
- a tempo tranquillo* (at tempo, tranquil)
- fff* (fortississimo)
- ritard.* (ritardando)
- f* (forte)

## Violino I.

## II.

Allegro giocoso.

*sfp* *sfp* *f*  
*cresc.* *sf*  
*dim.* *p* *pp*  
*sfp*  
*ff* *p*  
*p* *sfp*  
*sfp* *p sempre*  
*dim.* *dim.* *pp* *p < fp*  
*fp* *fp* *fp* *f*  
*ff* *dim.* *sfp*  
*f* *cresc.*  
*sf* *dim.*

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R. & R. 864<sup>b</sup>

## Violino I.

## III.

Andante con moto, ma tranquillo.

*p sotto voce, semplice*

*dim.*

*cresc.*

*smorz.*

*pp*

**VAR. I.**

*p*

*pp*

*calando*

**VAR. II.**

*f con forza p*

*f*

*p*

*f*

*ff*

*p dolce*

*f*

*p*

*pp*

*poco cresc.*

*cresc.*

*più f*

*ff*

*mf*

*ff*

*mf*

**VAR. III.**

**Più lento.**

*pp molto espress.*

*p*

*pp dolciss.*

*p*

*cresc.*

*dim.*

*p*

*pp*



# Violino I.

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**VAR. IV.**  
**Tempo I.**

*p*

*cresc.*

*f dim.*

*f*

*sf*

*pp*

**Animato.**

*p cresc.*

*f cresc.*

**CODA.**

*fff*

*f largamente*

*a tempo I*

*dim.* *ritard.* *pp smorz.*

*a tempo* *calando* *p*

*poco rit.* *dim.* *pp*

## Violino I.

Vivace non troppo.

## IV.

*f* *p* *sf* *cresc.*

*f* *p cresc.* *sf*

*sf* *f*

**A** *ff*

*sfz* *sfz* *ff*

*ff* *ff sempre*

**B** *sfz* *sf* *sfz* *sf* *p dolce*

*sfz* *sf* *sfz* *sf* *pp cresc.* *f*

*dim.* **C** *p scherz.*

*pp*

**D** *cresc.* *f sf*

*sf* *sf* *sfz* *p*

**E** *p*

*p*

Musical score for Violino I, page 11. The score consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *dim.*, *pp*, *p*
- Staff 2: *p cresc.*, *f*, *f cresc.*
- Staff 3: *ff decresc.*, *pp dolce*, **3 F**
- Staff 4: *sempre pp*
- Staff 5: *p*, **G**
- Staff 6: *cresc.*
- Staff 7: *f*, *pp*
- Staff 8: *f appassionato*, **H**
- Staff 9: *p*, *cresc.*, *molto cresc.*
- Staff 10: *ff*, *sff*, **I**
- Staff 11: *p*, *f*, *sff*
- Staff 12: *ff*, *sff*, *sff*
- Staff 13: *ff sempre*, **K**

## Violino I.

Violino I musical score page 12. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Key markings and dynamics include:

- sfp*, *sf*, *p dolce*
- pp cresc.*, *f*
- dim.*, *p scherz.*
- pp*
- M*, *cresc.*, *sf*
- sf*, *sf*, *sf*
- dim.*
- pp*, *cresc.*, *pp*
- sf*, *f cresc.*, *ff decresc.*
- ff decresc.*, *3 0 dolce*, *pp*
- Poco a poco più*
- animato.*, *f*, *ff*, *Presto.*
- fff*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 1, 3, 0, 2, 3).